## <u>Intent</u>

The intent of the Art curriculum is to provide a rich, inclusive, and meaningful learning experience for all pupils. It should enable them to develop their creativity, self-expression, and communication skills while fostering a sense of personal achievement and emotional well-being. The intent is to ensure that all pupils, regardless of their abilities or disabilities, can access and engage with art in a way that celebrates their individual strengths and supports their learning and development.

## **Implementation:**

- 1. Inclusive Learning Environment: The classroom is well-organised, visually stimulating, and equipped with appropriate resources, tools, and materials. The environment caters to the diverse needs of pupils, including those with sensory needs or physical disabilities.
- 2. Personalised Learning: The curriculum is differentiated to meet the individual needs, interests, and abilities of each pupil. Adaptations and modifications should be made to tasks, materials, and techniques to ensure that every pupil can actively participate and achieve success.
- 3. Multi-Sensory Approach: Art lessons incorporates a range of sensory experiences, such as tactile materials, visual stimuli, and auditory components. This allows pupils to explore and express ideas through various senses, supporting their overall sensory development.
- 4. Collaboration and Communication: Opportunities for collaborative work and peer interaction is embedded in the curriculum. Group projects and discussions encourage pupils to share ideas, develop social skills, and learn from each other, fostering a sense of belonging and building positive relationships.
- 5. Progressive Skills Development: The curriculum is structured to develop a progression of skills and techniques over time. This allows pupils to build upon

previous knowledge and experiences, developing their artistic abilities and confidence at their own pace.

6. Accessible Assessment: Assessment focuses on the process and progress of the pupils' artistic journey, rather than solely on the final outcomes.

Assessment strategies are varied, using both formative and summative approaches, and adapted to accommodate the individual needs of pupils, including alternative modes of communication.

## Impact:

- 1. Personal Achievement and Self-Expression: Pupils show increased confidence and self-esteem, demonstrating their ability to express their thoughts, emotions, and ideas through art. They develop a sense of pride in their achievements, irrespective of their abilities.
- 2. Emotional Well-being and Resilience: The curriculum provides a safe and supportive environment for pupils to explore their emotions, develop coping strategies, and celebrate their individuality. Pupils display increased emotional resilience and well-being through their engagement with art.
- 3. Improved Communication Skills: Pupils demonstrate improved verbal and non-verbal communication skills by expressing themselves through art and discussing their work with peers.
- 4. Enhanced Sensory Perception and Integration: Pupils exhibit progress in their ability to perceive, understand, and respond to different sensory stimuli in their artwork. This can include improved coordination, fine motor skills, and sensory integration.
- 5. Progression in Artistic Skills and Techniques: Pupils demonstrates progress in their artistic skills, techniques, and knowledge over time. They showcase an understanding of art concepts, experimentation with various materials, and the ability to reflect on and evaluate their own and others' work.

- 6. Positive Attitudes towards Art: Pupils develop a love for art, an appreciation for different forms of artistic expression, and an understanding of the cultural and historical significance of art. This can be seen through their enthusiasm, curiosity, and willingness to engage in artistic activities beyond the classroom.
- 7. In year 10 and 11 pupils have the opportunity to study art at GCSE level.

Overall, our Art curriculum provides an inclusive, empowering, and enriching experience, enabling all pupils to access and excel in art, regardless of their abilities or disabilities. It should celebrate their individuality, foster their creativity, and support their holistic development.