DT Curriculum

Intent

At the Observatory School, we offer a broad and balanced design and technology curriculum from year three to year nine.

The design and technology curriculum has a wealth of cross-curricular links in subjects such as maths, science, art and computing. These links will allow pupils to transfer skills and knowledge between these subjects.

The design and technology curriculum is engaging, enthusiastic and inspiring. Lessons will be delivered with enthusiasm to encourage pupils to engage and excel their learning within the subject.

The design and technology curriculum allows pupils to develop and expand their own ideas within their own creative learning environment. Pupils will use their own thoughts and ideas within their work.

The skills that pupils learn when they begin at the Observatory School will be carried and developed all the way through to year nine. The core skills will be consistent within all lessons.

Pupils will understand the importance of skills that they learn within their design and technology lessons. They will learn how, when and where these skills can be applied in later life.

Pupils will know the importance of such skills in everyday life and be able to apply these design and technology skills.

Pupils have a greater understanding of the world around us through horticulture and forest schools.

Implementation

At the Observatory School, we believe design and technology is a key part of education and life.

We will ensure that all pupils engage and enjoy design and technology at the Observatory school.

We will do this by:

Delivering a design and technology curriculum that allows for the learning, skills and knowledge within the subject to be transparent from year five through to year nine.

All areas from the National Curriculum will be covered within the teaching of design and technology lessons.

Offering engaging and inspiring design and technology lessons that allow pupils to learn within their own environment.

Encouraging pupils to design, make and evaluate within their design and technology learning.

Design and technology at the Observatory School will allow for learning inside and outside of the classroom.

Using a wide range of resources, equipment and tools that will allow pupils to excel in design and technology.

The Observatory School will initiate and develop links with other schools to assist with pupils learning in design and technology.

Pupils will access resources and workshops by visiting places that specialise in design and technology based education.

The key aspects of design and technology that we will focus on at the Observatory School are:

Woodwork.

Sewing and textiles.

C.A.D (computer-aided design).

Horticulture.

Environmental design and technology.

Forest school.

Impact

Pupils will have the ability to apply their design and technology skills to everyday life.

Pupils will be able to be creative and enthusiastic in their thinking.

Pupils will have an understanding around design and technology in the wider world.

Pupils will be able to use their design and technology skills to become problem solvers.

Pupils will be encouraged to take sensible risks in order to achieve.

Pupils will have a great understanding of health and safety in design and technology that can be applied to various contexts.

Pupils will be able to understand how design and technology has shaped and affected the world around us.

<u>Key Stage 2</u>

Ye ar	NC link/BSq	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
	Key Stage 2 Pupils should be taught to develop their basic skills within design and technology. These basic skills will be taught through different curriculum aspects such as woodwork, environmental, sewing and textiles, CAD, horticulture and forest school. Pupils will follow design, make and evaluate in their design and technology projects.								
Pupil	Pupils should be taught:								
1	 to design products based on a given criteria and be able to create their designs to understand the importance of safety in design and technology and the impact that it can have 								

3. an introduction to horticulture and forest school and the importance of this on the environment around us

These skills are developed and nurtured over time with the delivery of this curriculum allowing pupils to create their own learning environment whereby they can thrive in design and technology.

	Enric	hment: Visits to Tam C	'Shanter Urban Farm. V	isits to alternative locc	al schools to use their	design and technolog	gy facilities.
3/4							
5/6	Topic Covers skills and knowled ge in Steps 5, 6, 7 and 8	Woodwork In this woodwork unit, pupils will learn how to be safe in design and technology and the importance of being safe in a design and technology classroom. Pupils will create a rollerball game.	Environmental In this environmental unit, pupils will design, make and evaluate a plastic bird bottle feeder. Pupils will understand the importance of recycling and the impact that this has on the world around US.	Sewing and textiles In this sewing and textiles unit, pupils will design, make and evaluate puppets. Pupils will understand the basics of sewing and textiles.	C.A.D In this C.A.D unit pupils will learn how to use different types of computing software to create a product.	Horticulture In this horticulture unit, pupils will develop a basic understanding of horticulture. Pupils will also understand the importance of horticulture to us as human beings.	Forest School In this forest school unit, pupils will be introduced to forest school and the health and safety aspects of forest school. Pupils will learn about habitat making.
	Pupils should know (Core	How to be safe in a design and technology classroom.	How to design a plastic bird bottle feeder against a given criteria.	How to explore ways of recycling materials such as old clothes.	Pupils will design a keyring using a given criteria.	Pupils will gain a basic understanding of what horticulture is.	Pupils will be introduced to the forest school at the school site.

knowled				Pupils will make		
ge and	The importance of	How to make a	Different ways of	their keyring using	Pupils will	Pupils will be taught
concepts	being safe in a	plastic bird bottle	designing puppets	the information	understand why	health and safety
to be	design and	feeder based on	using these	from their design	horticulture is	elements of how to
learned)	technology	their designs.	materials.	as well as the	important to us.	behave
	classroom.			given criteria.		appropriately at a
		How to evaluate	How to make their		Pupils will begin to	forest school site and
	Be able to use	their product against	design idea based	Pupils will	explore how we	the importance of
	simple design and	their previously given	on their designs.	evaluate their	can utilise our	this.
	technology skills in	design criteria.	How to evaluate	product against	horticulture skills	
	order to achieve		their final puppets	the design criteria	around school.	Pupils will explore the
	their intended	Different cutting	against their given	and their designs.		habitats of different
	work outcome.	techniques and	criteria.		Basic horticulture	living things in our
		develop these skills.		Pupils will visit	skills will be	world and look at
	How to design a	The importance of	Basic skills in cutting	local schools in	introduced and	the features of these
	rollerball game	recycling and the	work, needlework	order to access	developed.	habitats.
	based on a given	impact that it can	and embroidery.	the use of C.A.D		
	criteria.	have.		and 3D printing	Pupils will research	Pupils will design,
			The basic health	devices.	different plants and	make and evaluate
	Which tools are	The links that we	and safety rules		their features and	a habitat for an
	the correct tools to	have as a school to	surrounding the use	Pupils will gain a	requirements.	animal based on a
	use to make their	Tam O'Shanter	of a needle and	basic		given criteria.
	rollerball game.	Urban farm and how	thread.	understanding of	Pupils will grow their	
		we work with them to		how C.A.D and	own plants based	
	How to evaluate	make for a more	The different types	3D printing works	on information that	
	their rollerball	environmentally	of sewing,	and the	they have	
	game against the	friendly school.	needlework and	communication	researched.	
	previously given		embroidery based	between		
	criteria.		on requirements.	computer and	Pupils will maintain	
				printer.	their plants.	

Pupils should be able to do (Skills being develop ed)	Explore how different tools work. Compare tools. Join different materials.	Join different materials. Identifies why a specific material is used for a task. Joins components using a variety of methods.	To be able to cut simple shapes using scissors. Join different materials. Draw round shape templates.	Make a simple drawing to illustrate their idea. Follow a simple pictorial plan to recreate a model. Communicates about what they think about their own work.	Indicates that changes have occurred due to their actions. Identifies sweet and sour foods after tasting. Describes food with simple language. Identifies that some plants give us food.	Identifies features their setting on ar aerial photograph Draws a simple ma Identifies some familiar physical geographic features. Describes structure using terms relate to shape and position.
Key Terminol ogy	Design, make, equipment, materials, joinery, technique.	Materials, components, recycling, environment, criteria.	Glue, staple, stitching, textiles, needlework, recycling.	Illustrate, pictorial, recreate, communication, computer printer.	Horticulture, features, importance, humans, plants.	Habitat, living thing world, explore

Key Stage 3

Pupils should be taught to develop and utilise their skills learned within design and technology. They should be able to confidently follow the design, make and evaluate strategy and use this with an element of independence within their design and technology learning. Pupils should begin to transfer their design and technology skills across the curriculum and through wider life.

Pupils should be taught:

- to develop the creative, technical and practical expertise to perform tasks confidently.
- build and apply understanding and skills to design and make prototypes and products for a wide range of users.

• assess, evaluate and test their products and ideas of others.

All skills learned within design and technology are transferable across many aspects of the curriculum and can also be developed to have an impact on pupils in everyday life.

	Торіс	Woodwork	Environmental	Sewing and textiles	C.A.D	Horticulture and Forest School
7	Covers skills and knowled ge in Steps 5, 6, 7, 8 and 9	In this woodwork unit, pupils will design, make and evaluate desk tidy against a given criteria.	In this environmental unit, pupils will design, make and evaluate a recycled stationery holder.	In this sewing and textiles unit, pupils will design, make and evaluate a pair of slippers.	In this C.A.D unit, pupils are to design, make and evaluate a shop sign for a business.	In this horticulture unit, pupils will learn to grow their own plants and vegetables. In this forest school
						unit, pupils will learn basic survival skills such as firemaking.
	Pupils	Pupils will design,	Pupils will design,	Pupils will design, make and evaluate a	Pupils will use 3D	Pupil will develop
	should	make and	make and evaluate	pair of slippers using their own design	software and visit	their based
	know	evaluate and desk	a stationary holder fit	criteria,	local places for the	understanding of
	(Core	tidy using a given	for a classroom		correct computing	horticulture and put
	knowled	criteria.	purpose.	These slippers will be made using old,	and printing access	this into a design,
	ge and			recycled materials to highlight the	to allow this unit to	make and evaluate
	concepts	Skills will be	The stationary holder	importance of recycling.	be accessible.	process to grow their
	to be	developed such as	will hold pens and			own plants and
	learned)	designing,	pencils and be	Skills that are to be developed are	Pupils will create	vegetables.
		measurement,	made from recycled	cutting work, needlework and	links with local	De un il cu ill'han es cu ile
		cutting and wood engraving.	materials that will include a dispatch	embroidery.	business in order to create their own	Pupil will know the cycle of planting

	Pupils will apply their already solid understanding of the health and safety procedures that apply in a design and technology classroom.	lever. Pupils will design, make and evaluate the product for the classroom using a given criteria.		design criteria for this product.	and growing different types of plants and vegetables. Pupils will develop their basic understanding of forest school skills. Pupils will understand the health and safety aspects of firemaking and the times that firemaking will be applicable.
Pupils should be able to do (Skills being develop ed)	Investigates how to make a structure stiffer and more stable. Makes a product using simple tools successfully. Follows simple plans to make a	Make a lever with assistance. Investigate how to make a structure stronger. Makes holes in softwood using a hand drill.	Demonstrates care using tools, when supervised. Discusses and explains their ideas. Identifies tools which could be dangerous. Cares for tools and materials. Makes a structure more stable, stiff or	Creates simple programmes using symbols. Designs products for different contexts. Selects materials generally appropriate to the	Lists physical features of their surrounding area during fieldwork. Records their observations. Describes the effect of weather conditions.
	product.		strong after simple testing.	task when making a product.	Simply describes the importance of some

							physical geographic features in their locality.
	Key Vocabul ary	Evaluate, clasp, junior hacksaw, criteria, joinery, measurement.	Appearance, mechanism, lever, dispatch.	Develop, desig needlework,		Software, printing, access, design, business.	BSquared forest school and horticulture targets.
8	Торіс	Woodwork	Environmental	Sewing and textiles	C.A.D	Horticulture	Forest School
0	Covers skills and knowled ge in Steps 7, 8, 9 and 10	In this woodwork unit, pupils will design, make and evaluate a pendant box.	In this environmental unit, pupils will design, make and evaluate a recycled bench.	In this sewing and textiles unit, pupils will design, make and evaluate teddies.	In this C.A.D unit, pupils are to design, make and evaluate a keyring.	In this horticulture unit, pupils will design, create and evaluate their own horticulture centre.	In this Forest School unit, pupils will extend their current knowledge and skills including firemaking, survival skills.
	Pupils should know (Core knowled ge and concepts to be learned)	Pupils will develop their designing, making and evaluating skills within this topic. Pupils are to make a pendant box using skills already gained and will be allowed the opportunity to develop these	Pupils will use our links with Tam O'Shanter Urban farm. Pupils will visit the farm to gain an idea of the design criteria that is required for them to move forward with this project. Pupils will collect	Pupils will develop their sewing and textiles skills to design, make and evaluate teddies from recycled materials. Pupils will use surveys and gather data in order to inform and create their design	Pupils will utilise and develop their skills that they have already gained during previous C.A.D topics in order to create a keyring. These keyrings will be designed and made based on a design criteria	Pupils will design a horticulture centre using a set area of ground. Pupils will then decide the certain aspects of their horticulture centre. During this topic, pupils will be given the opportunity to	Pupils will broaden their horizons in terms of locality. Pupils will become involved with forest school sites at other locations. Pupils will assist by utilising their current skills in knowledge at

	skills. Pupils will use more complex tools and develop their cutting and sawing skills in this project.	relevant materials independently for this project. This topic will inform the importance of recycling. Pupils will use an array of tools within this topic.	criteria. Pupils will use recycled materials and consolidate their understanding surrounding the importance of recycling.	that pupils will receive from a local business. These keyrings will need to be made a on mass scale to pupils will need to consider materials and costs within their design process.	build relationships with the lower skill and assist with their horticulture lessons. Pupils will become 'horticulture buddies' with a pupil within the lower school and share their skills.	Tam O'Shanter Urban Farm.
Pupils should be able to do (Skills being	Pupils should be able to: Choose different joints that are generally	Pupils should be able to: Choose different joints that are generally	Within this topic, pupils should be able to: Suggest how to make their	Within this topic, pupils should be able to: Describe how improvements	Demonstrates some simple techniques e.g. podding, picking, hulling. Picks out the	Explores the information that they have collected. Answer questions about the results
develop ed)	appropriate to the task. Remove rough edges using	appropriate to the task. Remove rough edges using	structure stronger, more stable or stiffer using simple techniques.	suggested by others would improve their final product.	ingredients from a range of foods needed in a specific recipe.	that they have gathered. Creates a recognisable map
	sandpaper. Saw using a junior hacksaw with	sandpaper. Saw using a junior hacksaw with some support.	Join textiles using glue, staples or stitches.	Explains reasons behind why the modifications were made.	Recognises ways to recycle some food and drink packaging.	with symbols in a key of a familiar place. Describes similarities
	some support.		Employ simple finishing techniques to enhance their	Decides on a criteria for a product.	Describes different types of farming.	and differences they have found when comparing different places.

		Clasp and object in a vice with some support.		product.			Suggests some obvious effects of a human feature on the environment during fieldwork.
	Key Terminol ogy	Joints, sandpaper, clasp, vice, junior hacksaw.	Clasp, joint, sandpaper, create, recycled.	Technique, enhanced, stitches, stable, suggest.	Criteria, modification, improve, product, purpose.	Packaging, farming, recycle, recipe, ingredients, range.	Effects, human, feature, fieldwork, environment, familiar.
	Торіс	Woodwork	Environmental	Sewing and textiles	C.A.D	Horticulture an	d Forest School.
9		In this woodwork unit, pupils will design, make and evaluate a chair using a given criteria.	In this environmental unit, pupils are to create their own version of bug art.	In this sewing and textiles unit, pupils are to use design, make and evaluate to create items of clothing.	In this C.A.D unit, pupils will create their own computer programme.	the two subjects All skills and knowle	nd forest school topic, will be combined. edge will be brought off site education.
	Pupils should know (Core knowled ge and concepts to be	Pupils will develop their woodwork skills within this project to design, make and evaluate a wooden chair.	Pupils will be given a design criteria to create a mystery bug. The mystery bug must fit within the design criteria and	Pupils will create and build links with local charity shops. Pupils will receive a design criteria for a fashion range to be launched in partnership with	Pupils will create their own computer programme that will work with 3D printing software. Pupils will design	to areas in differen cou Pupils will use al knowledge and bring achieve their Duke	expeditions and visits t locations within the untry. I of their skills and g all of this together to of Edinburgh award.
	learned)		tick ten sections.	charities.	an advertising	Before completing	the award, pupils wil

Covers skills and knowled ge in Steps 7, 8, 9 and 10	Pupils will research and understand different types of wood and the advantages and disadvantages of using certain wood in different contexts. Pupils will consolidate their health and safety understanding surrounding design and technology. Pupils will expand their skills in using different types of tools fit for a certain purpose.	Pupils will be given a certain amount of recycled objects to use and must make their design fit in with the criteria using this. Pupils will develop their skills using a wide range of tools.	Pupils are to design, make and evaluate a range of clothing in line with the design criteria. All products created within this unit must be done so with recycled items.	campaign and launch their software. Pupils will pitch their product to local businesses that use 3D printing software and use feedback to make modifications to their work. Pupils will then tutor lower school into how their computer software works.	make visits to various locations across the country to prepare themselves for their award. Pupils will bring together all of their survival skills, forest school skills and horticulture skills during visits away. Pupils will grow fruit, vegetables and herbs that will be utilised by school. Pupils learn how to inform people using their produce of the nutritional information surrounding the produce that they have grown.
Pupils	Identifies and	Uses a variety of	Joins materials	Investigates new	Present information gathered during
should	solves their own	approaches to	using temporary	and emerging	fieldwork using different methods.
be able	design problems	generate creative	fastenings.	technologies.	
to do	and understands	ideas and avoid			Draws simple maps using a range of scales.
(Skills	how to reformulate	stereotypical	Joins materials	Analyses the work	
being	problems given to	responses.	using permanent	of past and	Presents information gathered during
develop	them.		fastenings.	present	fieldwork in a range of ways showing how

ed)	Evaluates their work regularly throughout the design and makes progress. Organises practical work consistently so that processes are carried out accurately. Takes into account the properties of materials, explaining why they are used.	Works mostly to plan, correcting any mistakes with little help. Develops a detailed specification that will inform innovative and appealing design ideas that are suitable for a specific user. Employs specialist equipment to produce a product/part of a product.	Designs products to be used in different contexts. Uses a range of tools, equipment, materials and components with precision to complete a well finished product. Evaluates their work regularly through the design and making process.	professionals and others to develop and broaden their understanding. Understands the responsibilities of designers, engineers and technologists.	 physical and human features of an area studied interact with each other. Uses feature specific vocabulary when describing features of physical and human geography. Evaluates the food they have prepared or cooked, giving reasons why it did or did not go to plan. Taste tests different herbs and spices, using findings to plan their inclusion in a recipe. Suggests ways to recycle foods. Recognises energy is measured in kilo joules and kilo calories.
Key Terminol ogy	Purpose, junior hacksaw, support, clasp, instructions.	Junior hacksaw, household, mystery, vice.	Materials, products, contexts, permanent, fastenings, clothing.	Modification, programmable, components, adaptation, programme.	Recycle, calories, joules, herbs, spices, prepared, cooking, inclusion, recipe.
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