In Key Stage 4 pupils have the opportunity to take art at GCSE Level.

### They:

- become confident in taking risks and learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques
- develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills
- develop and refine ideas and proposals, personal outcomes or solutions with increasing independence
- acquire and develop technical skills through working with a broad range of media, materials, techniques,
   processes and technologies with purpose and intent
- develop an awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries

Pupils study towards a WJEC GCSE in Art and Design.

	Autumn		Spring		Summer	
	Introduction to GCSE Art	GCSE Portfolio Development	Artist Research AO1	Development of ideas/theme/	Final Piece Development	Final Piece Development
Year 10	Exploring media,		Provide evidence	materials		
	techniques and artists.	Pupils develop their own ideas from the initial	of analytical skills and critical and contextual	AO2 Pupils experient	Pupils work towards their final pieces, annotating their	Final piece - controlled assessment

		theme. Pupils will use their skills, knowledge and new techniques to develop initial ideas.	understanding by appraising, comparing and contrasting the work of relevant artists,	with materials and techniques. They master techniques ready for their final piece.	ideas as they go along.	
	GCSE Portfolio AO3	GCSE Portfolio AO3	GCSE Portfolio AO4	Final Pieces	End of course	End of course
Year 11	Record ideas, observations and insights relevant to intentions as work progresses. AO1 Develop ideas through investigations, demonstrating critical understanding of sources.	Record ideas, observations and insights relevant to intentions as work progresses.	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.		

	Skills and Knowledge		
Key Stage 4			
In Key Stage 4 pupils work towards the	actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds.	develop and refine ideas and proposals, personal outcomes or solutions with increasing independence	
WJEC GCSE in Art and	enquing minus.	acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and	
Design.	develop creative, imaginative and intuitive capabilities when exploring and making images, artefacts and	technologies with purpose and intent	
	products	develop knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and	
	become confident in taking risks and learn from experience when exploring and experimenting with ideas,	cultures	
	processes, media, materials and techniques	develop an awareness of the different roles and individual work practices evident in the production of art, craft and	
	develop critical understanding through investigative, analytical, experimental, practical, technical and	design in the creative and cultural industries	
	expressive skills	develop an awareness of the purposes, intentions and functions of art, craft and design in a variety of contexts and	
	demonstrate safe working practices in art, craft and		

	design	as appropriate to students' own work