Key Stage 4 Art

In Key Stage 4 pupils have the opportunity to take art at GCSE Level.

They:

- become confident in taking risks and learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques
- develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills
- develop and refine ideas and proposals, personal outcomes or solutions with increasing independence
- acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent
- develop an awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries

Pupils study towards a WJEC GCSE in Art and Design.

	Autumn		Spring		Summer	
Hamilton and Storey Year 10l	**Introduction to GCSE Art** Exploring media, techniques and artists.	**GCSE Portfolio Development** Pupils develop their own ideas from the initial	**Artist Research AO1** Provide evidence of analytical skills and critical and contextual	**Development of ideas/theme/ materials AO2** Pupils experient	**Final Piece Development** Pupils work towards their final pieces, annotating their	**Final Piece Development** Final piece - controlled assessment

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		theme. Pupils will use their skills, knowledge and new techniques to develop initial ideas.	understanding by appraising, comparing and contrasting the work of relevant artists,	with materials and techniques. They master techniques ready for their final piece.	ideas as they go along.	
Carson Year 11	**GCSE Portfolio AO3** Record ideas, observations and insights relevant to intentions as work progresses. AO1 Develop ideas through investigations, demonstrating critical understanding of sources.	**GCSE Portfolio AO3** Record ideas, observations and insights relevant to intentions as work progresses.	**GCSE Portfolio AO4** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	**Final Pieces** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	End of course	End of course