

Key Stage 2

Pupils should continue to develop from KS1 by applying and developing a broader range of skills, learning how to use them in different ways and linking them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.

Pupils should be taught to:

- Use running, jumping, throwing and catching in isolation and in combination
- Play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending
- Develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]
- Perform dances using a range of movement patterns
- Take part in outdoor and adventurous activity challenges both individually and within a team
- Compare their performances with previous ones and demonstrate improvement to achieve their personal best.

Year 3/4

Cycle one

Cycle	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pupils should	<u>Football</u>	<u>Gymnastics</u>	<u>Multi skills</u>	<u>Dance</u>	<u>Orienteering</u>	<u>Athletics</u>
know(core						
knowledge and	To be competent	To demonstrate	To throw and	To move in a	To plan, perform	To demonstrate
concepts to be	in the	changes of	catch displaying	fluent and	and repeat	changes of
learned)	fundamentals of	direction, speed	with accuracy, in	expressive	sequences of	direction and
	movement (Jog,	& level in	isolation and	manner	movements in a	speed during
	Sprint, Hop,	competitive	varied		group	competition
	Weight on Hands,	environments or	environments	To plan, perform		
				and repeat		



	Jump, Balance &	during	To explore the	sequences of	To use the	To demonstrate
	Coordination)	performances	fundamentals of	movements in a	fundamentals of	an understanding
			movement (jog,	group	movement to	of how the body
	To use the	To move in a	sprint, hop, weight		employ simple	changes/function
	fundamentals of	fluent and	on hands, jump,	To display an	tactics in	s during exercise
	movement to	expressive	balance &	understanding of	competitive	
	employ simple	manner	coordination)	fair play, respect	environments	To be competent
	tactics in			and working well		in the
	competitive	To plan, perform	To use	with others	To display an	fundamentals of
	environments	and repeat	fundamentals of		understanding of	movement
		sequences of	movement to		fair play, respect	
	To display and	movements in a	employ simple		and working well	
	understanding of	group	tactics in		with others	
	fair play, respect		competitive			
	and working well		environments			
	with others					
Pupils should	Looks up	Copies and	Demonstrates the	Uses a theme as	Listens to others in	Runs at a speed
be able to do	occasionally	remembers simple	appropriate arm	the basis for	a small group and	appropriate to
(Skills being	when dribbling	gymnastic	movements when	dance	puts forward own	the distance
developed)		sequences,	jumping		ideas when	
	Looks up to find	demonstrating		Remembers a	finding solutions to	Measures
	someone to pass	some control	Throws and	basic routine	simple problems	distance and
	to, mostly keeping		catches a small	lasting twelve		works to improve
	control of the ball	Demonstrates the	ball with a partner	counts	Undertakes a	e.g. when
		appropriate arm	with some		range of	jumping/hopping
	Tries to play within	movements when	accuracy,	States what they	physically active	
	the rules	jumping	knowing they may	did well or found	pursuits e.g.	Demonstrates the
			have to move to	difficult in a	outdoor	appropriate arm
		Undertakes	catch it	physical activity,	exploration	movements when
		directed physical		giving reasons		jumping
				why		



		activity for ten minutes	Throws ball into a container		Initiates physical activity for ten minutes	
Key terminology	Goal Dribble Pass Stop Ball Gates Shots Goal	Crab Position Stretch Apparatus Travelling Balance Routine	Throw Catch Balance Coordination	Travel Freeze Creative Movement Beat Routine Unison	North South East West Compass Map	Long jump Relay Stretch Throwing Sprinting Hurdle Triple jump
			Cycle two			
know(core knowledge and concepts to be learned)	To utilise changes of direction, speed & level during performances and competition to succeed To select and utilise appropriate tactics and	To utilise changes of direction, speed & level during performances to succeed To display an understanding of fair play, working well with others &	To select and utilise appropriate tactics and techniques to cause problems for opponents. To display an understanding of fair play, working well with others	To create movements that convey a clear stimulus, refining movements into sequences To display an understanding of fair play, working well with others &	To utilise changes of direction, speed & level during performances to succeed To display an understanding of fair play, working well with others &	To demonstrate changes of direction, speed and level in competitive environments or during performances To demonstrate a clear
	techniques to cause problems for opponents.	leading a small group	and leading a small group	leading a small group	leading a small group	understanding of how the body changes/functior s during exercise



	To display an understanding of fair play, working well with others & leading a small group	To plan, perform & repeat sequences of movements, experimenting with ways of travelling and complex	To adapt throwing technique to ensure success in a variety of activities (distance, accuracy, control).	To plan, perform and repeat sequences of movement, experimenting with travelling and complex movements	To change running styles according to distance, with the intention of beating personal best's	To use the fundamentals of movement to employ simple tactics in competitive environments
		movements	,			
Pupils should	Demonstrates	Suggests how	Demonstrate	Changes level,	Communicates	Demonstrates a
be able to do	some control	they can improve	different	pace and	effectively with	range of throwing
(Skills being	whilst stopping,	their performance	combinations of	direction during	teammates	actions using a
developed)	running or		jumps with control	dance		variety of objects
	changing	Initiates physical			Describes a	
	direction with a	activity for fifteen	Demonstrates a	Suggests how	location using	Takes a running
	ball	minutes	range of throwing	they can improve	eight points of a	jump
			actions using a	their performance	compass with	
	Uses a range of	Performs with	variety of objects		support	Suggests how
	passess	some accuracy		Demonstrates		they can improve
			Demonstrates	elements of good	Finds information	their performance
	Follows the		some control	sportsmanship	in a range of	
	referee's		whilst stopping,		maps	
	decisions		running or			
			changing			
			direction with a			
			ball			
Key terminology	Control	Performance	Obstacle	Travel	Direction	Long jump
	Instep	Routine	Direction	Freeze	Orienteer	Relay
	Target	Limb	Position	Expression	'thumb the map'	Technique



	Dribble	Balance	Competition	Routine	Obstacle	Shot put				
	Passing	Squat	Agility	Performance	Hurdles	Javelin				
	Strike	Tuck jump	Fitness		Checkpoint	Triple jump				
	Year 5/6									
			Cycle one							
Pupils should	<u>Basketball</u>	<u>Gymnastics</u>	<u>Table tennis</u>	<u>Dance</u>	<u>Orienteering</u>	<u>Athletics</u>				
know(core										
knowledge and	To select and	To use knowledge	To use knowledge	To compose	To display an	To use knowledge				
concepts to be	utilise appropriate	of the body &	of the relationship	creative and	understanding of	of the body &				
learned)	tactics and	exercise to	between the	imaginative	fair play, working	exercise to				
	techniques	improve various	body and	dance sequences	well with others	improve various				
		fitness	exercise to	with a clear	and leading a	fitness				
	To display and	components	improve various	stimulus,	medium sliced	components				
	understanding of		fitness	performing	group					
	fair play, working	To create	components	expressively and		To utilise new skills				
	well with others	complex & well		precisely	To utilise new skills	in competitive				
		executed	To develop skills of		in competitive	situations, as an				
	To adapt throwing	sequences	field, defend and	To display	situations, as an	individual or part				
	technique to	containing a	attack tactically	understanding of	individual or part	of a team				
	ensure success	variety of	by anticipating	fair play, working	of a team					
		gymnastic	the direction of	well with others &		To utilise				
		components	play	leading a		knowledge of				
				medium sized		technique to				
		To display	To utilise new skills	group		perform at an				
		understanding of	in competitive			optimum level in				
		fair play, working	situations, as an	To utilise new skills		different types of				
		well with others &	individual or part	in competitive		throw, jump and				
		leading a	of a team	situations, as an		run				



		medium sized		individual or part			
				of a team			
		group					
Pupils should	Describes and	Demonstrates	To consistently hit	Performs basic	Runs at an even	Suggests how	
be able to do	plays within basic	different	a ball over a net	routines with some	pace over longer	they can improve	
(Skills being	rules	combinations of		fluency and	distances	their running	
developed)		jumps with control	To undertake	control		technique/time	
	Begins to choose		directed physical		Logs changes in		
	a particular throw	Links actions to	activity for 20	Demonstrates	heart rate during	Measures some	
	to return the ball	create a phrase	minutes	some rhythmic	different activities	different field and	
	quickly and			and expressive	in a variety of	track events	
	accurately	Applies safety	To change pace	qualities in their	ways		
		considerations	to maintain	dance		Changes	
	Passes a ball over	when	effective play		Demonstrates	elements of their	
	a short distance,	participating in an		Remembers a	perseverance	throw to further or	
	mid-range	activity/using		basic routine		shorten distance	
	distance and	equipment		lasting sixteen			
	longer distance			counts			
Key terminology	Travelling	Balance	Direction	Travel	Direction	Long jump	
	Double dribble	Performance	Manipulate	Dance stimulus	Orienteer	Relay	
	Dribbling	Cardio	Bat	Gesture	'thumb the map'	600m	
	The ready position	Weight	Backhand	Canon timing	Obstacle	Shot put	
	Defending	Skill	Grip	Unison	Hurdles	Javelin	
	Attacking	Development	Index finger	Rehearsal	Checkpoint	Triple jump	
	Cycle two						
Pupils should	<u>Basketball</u>	<u>Gymnastics</u>	<u>Table tennis</u>	<u>Dance</u>	<u>Orienteering</u>	<u>Athletics</u>	
know(core							
knowledge and	To select and	To use knowledge	To use knowledge	To compose	To display an	To use knowledge	
concepts to be	utilise appropriate	of the	of the relationship	creative and	understanding of	of the	



learned)	tactics and	relationships	between the	imaginative	fair play, working	relationships
	techniques	between the	body and	dance sequences	well with others	between the
		body & exercise	exercise to	with a clear	and leading a	body & exercise
	To display and	to improve all	improve various	stimulus,	medium sliced	to improve various
	understanding of	fitness	fitness	performing	group	fitness
	fair play, working	components	components	expressively and		components
	well with others			precisely	To utilise new skills	
		To create	To develop		in competitive	To utilise new skills
	To use	complex,	accuracy of field,	To display	situations, as an	in competitive
	fundamental	demanding & well	defend and	understanding of	individual or part	situations, as an
	movements to be	executed	attack tactically	fair play, working	of a team	individual or part
	successful in	sequences	by anticipating	well with others &		of a team
	competitive	containing a	the direction of	leading a		
	environments	variety of	play	medium sized		To utilise
		gymnastic		group		knowledge of
		components	To independently			technique to
			utilise new skills in	To utilise new skills		perform at an
		To display	competitive	in competitive		optimum level in
		understanding of	situations, as an	situations, as an		different types of
		fair play, working	individual or part	individual or part		throw, jump and
		well with others &	of a team	of a team		run
		leading a large				
		group.				
Pupils should	To apply pressure	Demonstrates	To pinpoint an	Copies and	Sustains running at	Controls their
be able to do	to an opponent in	accuracy and	area they know	extends a dance	a consistent pace	takeoff when
(Skills being	possession	technique in a	needs improving	motif		jumping
developed)		range of jumping	in their		Recognises when	
	Catches a ball	actions	performance	Remembers a	to take the lead	Demonstrates
	cleanly thrown			routine with 24+		good control,
	from a distance	Pinpoints an area		counts		strength, speed
	while moving	they know needs				and stamina in a



		improving in their	To explain how to	Varies and	Recognises when	variety of athletic
	Responds when	performance	improve their	develops a	to let others take	events
	circumstances		technique	routine using	the lead	
	change within a	Undertakes		choreographic		Sets themselves a
	game	directed physical	Recognises their	devices		time to beat
		activity for twenty	own			
		minutes	achievements			
			and the			
			achievements of			
			others			
			Varies the speed			
			and direction of a			
			ball			
Key terminology	Overhead pass	Travelling	Grip	Travel	North east	Sprint
	Javelin pass	Rotate	Backhand push	Dance stimulus	South east	Hurdles
	Chest pass	Apparatus	Serve	Gesture	North west	Triple jump
	Bounce pass	Routine	Forehand	Canon timing	south west	Javelin
	Defence	Symmetry		Unison	Symbols	Relay
	Angle	Themes	Competition	Rehearsal	Signals	Middle distance
						running

Swimming

Throughout year 5 & 6, students will be partaking in a minimum of twenty hours of swimming to give them an awareness of how to swim and keep safe in the water, building and developing existing skills. These skills include:

- Controls breathing when swimming
 - Skulls on the back, feet first
- Swims on front and back for 25 metres
 - Treads water for 60 seconds
- Collects three objects, which are fully submerged, in one breath
 - Swims using three different strokes
 - Performs self-rescue techniques

